

BOB D. LITTERELL

FANTASIA

ON MELODIES
OF

STEPHEN FOSTER

OLD FOLKS AT HOME
AND
MASSA'S IN THE COLD, COLD GROUND

TRANSCRIBED FOR

HARP SOLO

BY

FRANCIS J. LAPITINO, OP. 25

PUBLISHED BY THE
INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY



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BOB D. LITTERELL

Dedicated to my dear Friend Pasquale Bianculli

3

FANTASIA

On Melodies of
STEPHEN FOSTER

HARP SOLO

FRANCIS J. LAPITINO Op.25

Cadenza con Bravuro

Prepare.
D# F# B#
before starting Cad.
poco ten.
ff

Keep A \flat
poco ten

glissando sempre ff

sf
A \flat
fff

HARP SOLO

Tenuto e ff
F \sharp D \flat B \flat

f C \flat *f*

Andante (Old Folks At Home)

A musical score for a piano piece titled "Andante (Old Folks At Home)". The score is written for two staves, treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked "Andante". The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody includes a section marked "volato" (flourish) with a trill. The piece concludes with a final chord.

A musical score for a piano piece, likely from a 19th-century repertoire. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked 'in tempo e ff' (forte). The music features a series of chords and melodic lines, with a prominent arpeggiated figure in the right hand. The score is divided into two sections: 'in tempo e ff' and 'volato'. The 'volato' section is marked with a 'v' and a 'z' (zaccato) symbol, indicating a change in tempo and character. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and is in the key of B-flat major (three flats). It begins with a piano introduction marked 'p' and 'Lento'. The first system of music features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. A 'volato' section is indicated by the word 'volato' in italics. This section is characterized by rapid, flowing passages in both hands, often using sixteenth and thirty-second notes. A specific measure in the treble staff is marked with an '8' and a bracket, indicating an eighth-note pattern. The score concludes with a final cadence in the bass staff.

[illegible]

HARP SOLO

5

HARP SOLO

The first system of musical notation for the Harp Solo. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of eighth-note runs in the treble clef, with some measures marked with an '8' and a dashed line indicating a repeat or continuation. The bass clef has a few notes, including a triplet of eighth notes.

The second system of musical notation. It continues the piece with a series of chords and single notes in both staves. A large slur covers a section of the music. Chord labels 'Fb Gb' and 'Keep Gb' are present. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes.

The third system of musical notation. It features a series of chords and single notes in both staves. A large slur covers a section of the music. Chord labels 'Fb' and 'Keep Gb' are present. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes.

The fourth system of musical notation. It begins with the tempo marking 'Poco meno' and the dynamic marking 'mf'. The music consists of a series of chords and single notes in both staves. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes.

The fifth system of musical notation. It begins with the tempo marking 'Meno tempo'. The music consists of a series of chords and single notes in both staves. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes.

HARP SOLO

7

The first system of musical notation for the Harp Solo. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of arpeggiated chords and single notes, with a measure marked with an '8' and a dashed line indicating an eighth note. The system ends with a fermata over a final chord.

Meno tempo

The second system of musical notation. It continues the arpeggiated pattern. A measure contains the notes F \flat and G \sharp . The system concludes with the instruction 'Prepare' and the notes C \sharp , A \sharp , and E \sharp .

glissando

Tenuto

change

C \sharp E \flat A \flat

The third system of musical notation. It begins with a 'glissando' indicated by a wavy line. This is followed by a 'Tenuto' section. The system ends with a 'change' to the notes C \sharp , E \flat , and A \flat .

Meno

F \sharp

The fourth system of musical notation. It starts with the instruction 'Meno' and the note F \sharp . The system continues with arpeggiated figures and ends with a double bar line.

Tempo

deciso e *fff*

secco

sf

The fifth system of musical notation. It begins with the instruction 'Tempo' and 'deciso e *fff*'. The system concludes with the instruction 'secco' and the dynamic marking '*sf*' (sforzando).

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 “ B—Harp and Piano
 “ C—Harp and Organ
 “ D—Harmonium and Piano
 “ E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin { WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

| | | |
|---------|---------------------------|--------------------|
| Edition | F—Piano, Violin and Organ | |
| " | G—Harp, Cello and Organ | |
| " | H—Harp, Violin and Organ | |
| " | I—Harp, Violin and Cello | |
| " | J—Harp, Piano and Violin | |
| " | K—Piano, Violin and Cello | |
| " | L—Organ, Piano and Cello | |
| Edition | M---Two Violins and | } PIANO or HARP |
| " | N---Viola, Violin | |

QUARTETS

“ O—Piano, Organ, Violin and Cello
 “ P—Harp, Violin, Cello and Organ
 “ Q—Harmonium, Violin, Cello & Piano
 “ R —Harp, Piano, Violin and Cello
 “ S— String Quartet and Harp
 “ T—Harp Ensemble for three or more
 Harps
 “ U--Harp or Piano, Violin, Cello & Viola

- | | | | |
|-----|----------------------------|---------------------------------|-------------|
| 1. | Serenade Capricciosa | "Star of Hope" | Pinto |
| 2. | Barcarolle | "Venetian Echoes" | " |
| 3. | Paraphrase | "Cantique Noel" | Adams |
| 4. | Paraphrase | "Larghetto" | Spohr |
| 5. | Paraphrase | "Nearer My God to Thee" | Mason |
| 6. | Paraphrase | "One Sweet Solemn Thought" | Ambrosio |
| 7. | The Swan | | Saint-Saens |
| 8. | Berceuse | | Pinto |
| 9. | Reverie Pastorale | | " |
| 10. | Agitato e Serioso | | Parkhurst |
| 11. | Invocation | | Snoer |
| 12. | American Fantasia | (for 2 Harps or Harp and Piano) | Pinto |
| 13. | Pastorale | | Pergolesi |
| 14. | Solitudine | | Sodero |
| 15. | Le Soir | | Di Stefano |
| 16. | Rhapsody No. 1 | | Pinto |
| 17. | Memories | | Previn |
| 18. | Meditazione Religiosa | | Sodero |
| 19. | Poem "The Rosemary" | | Pinto |
| 20. | Prelude "Sunset" | | " |
| 21. | Allegro Maestoso | | Hoberg |
| 22. | Intermezzo (Ideal) | | Pinto |
| 23. | "Ode to Spring" | | Briglia |
| 24. | "Impression Hebraique" | | Shilkret |
| 25. | Impression (Appel D'Amour) | | Garagusi |
| 26. | Melody "Reflective Mood" | | Hartmann |

9 TRANSCRIPTIONS 9
BY
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- | | | |
|-----|---------------------------------------|-----------------------|
| 27. | Invocation | Massenet |
| 28. | Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. | Fleurs D'Amour | Borodine |
| 30. | Chanson Hebraique | Rimsky-Korsakoff |
| 31. | Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. | "Danse Cubaine" | Fuentes |
| 33. | "Novelette" | Bird |
| 34. | "Vision" (Poem) | Verdalle |
| 35. | "Hymn to the Sun" (from Le Coq D'Or)* | Rimsky-Korsakoff |
| 36. | Humoreske | Holy |
| 37. | Poem (For Harp Ensemble) | Pinto |
| 38. | Invocation | Paganucci |
| 39. | Reverie from Suite No. I | Snoer |
| 40. | Valse Caprice from Suite No. I | Snoer |
| 41. | Danse Novelette | Lowell Aistroup |
| 42. | The Mocking Bird | Winner Aistroup |

9 TRANSCRIPTIONS 9
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ALBERTO BACHMANN

ssenet
hopin
rodine
sakoff
avtoni
uentes
Bird
rdalle
sakoff

Holy
Pinto
anucci
noer
noer
roup
roup

ON SALE

G. SCHIRMER—New York
G. M. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THOS. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
LONDON—Brooklet and Martel
PARIS—Max Etchig
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